

The

December 2016

# SLIDER

Official publication of Reining Australia

**2016  
High-Point Awards  
EQUITANA Melbourne**



*Spicy Little Step and Yves Cousinard  
2016 Novice Horse Open Level 2 National Champions  
2016 National High Point Award Novice Horse Open Level 2  
Photo: Stephen Mowbray*

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sncustomfloats@bigpond.com  
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Gold Buckle Program, Insurance  
8 Balsa Court, Caboolture South QLD 4510  
secretary.reiningaustralia@bigpond.com  
(07) 5429 8797 / 0412 479 340

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sara.agnew@bigpond.com  
0458 316 059

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edsmith@hotmail.com.au  
0404 465 280

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smartyrug@bigpond.com  
0438 432 745

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Marketing & Sponsorship  
peggy@pldps.com.au  
0417 512 425

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ok2bareiner@yahoo.com.au  
0459 239 218

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lowescontracting@bigpond.com  
0458 307 566

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Professional Trainers, Animal Welfare  
breakodayqh@gmail.com  
0418 334 582

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FEI/WEG, Para Reining, Green Rider, AQHA  
kathleenm67@gmail.com  
0427 020 957

**Paul Barratt VIC**  
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bethlyndraqhorses@bigpond.com  
0418 534 544

**Rod Osborne QLD**  
NRHA Representative  
rod@dix.com.au  
0428 883 396

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Kathleen Murphy  
slider@reiningaustralia.com.au

**Webmaster, Facebook, Green Rider Database**  
Kyley Norman  
kgnorman@gmx.com  
0458 812 309



# SECRETARY'S NEWS

## REINING AUSTRALIA ANNUAL GENERAL MEETING

The paperwork for AGM has been emailed out and we encourage all members to attend and look forward to representation from all Affiliates.

The Annual General Meeting will be held on:

Saturday, 4th February 2017

at:

Best Western Airport Motel & Convention Centre, 33 Ardlie Street, Attwood, Victoria.

Annual General Meeting will commence 1:00 pm.

The Annual Dinner and High Point Awards Trophy presentation will commence 6.30 pm.

## NRHA MEMBERSHIP

Renewals for NRHA membership are now to be applied for direct to NRHA. There will be a link on the Reining Australia membership page.

Reining Australia membership will be available online as usual.

Don't forget when applying online to NRHA that you will have to fill out the appropriate paperwork as a Professional or Non Pro.

NRHA Non Pro declarations only apply to new members or those who weren't current members in 2016.

All members will be emailed their RA membership card, and we encourage Affiliates to check these with their entries.

If you need any assistance with the process don't hesitate to contact the office.

## LEASING OF HORSES

Leasing of horses became available with NRHA in 2016. All paperwork must be lodged with the NRHA before competing; lease paperwork WILL NOT be processed at shows.

Please note that leased horses are not eligible to compete in Aged classes (Futurities and Derbies).

Please note that Lessees are REQUIRED to be current members of NRHA prior to completing the lease process. Lessor MUST also have current NRHA membership.

An Associate membership is acceptable (\$25 US) in certain circumstances.

Please contact the office for more information.

## RANCH RIDING

We have had some enquiries from Affiliates with regards to holding Ranch Riding clinics and classes.

We have contacted our insurers, Affinity, with a request to include Ranch Riding in our insurance.

This is another opportunity for us to expose potential Reiners to our sport.

## INSURANCE AND AFFILIATE MEMBERSHIP

Following discussions with Affinity we are looking at a proposal to include members on our Voluntary Workers policy. This will cover members for any accidents while riding on the grounds at all RA shows, clinic and events.

The Reining Australia Board has adopted the policy that "all members whether competing in sanctioned or non-sanctioned must belong to an Affiliate regardless of whether they are going to the Nationals, especially as the Affiliates contribute to the insurance".



# GOLD BUCKLE PROGRAM

## NON PRO FUTURITY GOLD BUCKLE AMNESTY

### **Important Rule Change for Non Pro Futurity:**

Commencing in 2017, all horses competing in the NON PRO Futurity must be NOMINATED into the Gold Buckle Program as a precondition of ENTRY.

An amnesty period will apply till the 31st December 2016 for all NON PRO horses to NOMINATE into the Gold Buckle Program for the 2017 Futurity and 2018 Futurity. The NOMINATION cost will remain at \$220 regardless of age (2 year-olds or 3-year-olds) till the 31st December 2016.

The amnesty is a ONE TIME OFFER and will only apply to NON PRO Futurity horses.

Should the horse also compete in the Open Division of the 2017 Futurity or 2018 Futurity, an additional \$660 NOMINATION fee will apply and 100% of the NOMINATION fee will go to the Open Divisions.

Contact Secretary Lynda Gray for more information.

## ENTRY FEE FOR ALL HORSES IN GOLD BUCKLE OPEN FUTURITY

The Board has made the decision to implement an entry fee on the Open Level 4 of the Gold Buckle Futurity of \$440 for all horses, payable at time of entry to the Nationals.

This is a positive decision for the future of the Gold Buckle Futurity, following on the lines of the NRHA Futurity. The change is a change to the show conditions and not a change to the program.

This entry fee will generate more prize money (minimum of \$8,000 extra) and remove the confusion that has existed over the years of the optional payment.

A full explanation will be forwarded to members.

Contact Secretary Lynda Gray for more information.

## BEFORE 31ST DECEMBER 2016

NOMINATE YOUR YEARLING FOR 2019 GOLD BUCKLE FOR \$220

NOMINATE YOUR 2-YEAR-OLD FOR 2018 NON PRO FUTURITY FOR \$220

NOMINATE YOUR 2-YEAR OLD FOR 2018 OPEN FUTURITY FOR \$440

NOMINATE YOUR 3-YEAR-OLD FOR 2017 NON PRO FUTURITY FOR \$220

NOMINATE YOUR 3-YEAR-OLD FOR 2017 OPEN FUTURITY FOR \$880



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Gold Buckle Program



The Slider DECEMBER 2016

# EQUITANA AND THE 2016 AUSTRALIAN OPEN REINING CHAMPIONSHIPS

Photos: Michelle Terlato

Congratulations to Shaun Saunders riding Whiz Destiny. They took out first place in the Equitana Australian Open Reining Championships on a score of 141.5.

Thanks to all riders, owners, strappers and trainers who made a tremendous effort to put on another great show.

1st place: Shaun Saunders and Whiz Destiny (141.5)

Equal 2nd place:

Noel Watson and Einstein Flashy Jac (141)

Warren Backhouse and Checkout Hollywood (141)

4th place: Shaun Saunders and QXH Docs Stylish Oak (139.5)

Equal 5th place:

Noel Watson and Whizkey On The Rocks (139)

Kim Grosso and DC Caddilac Jack (139)

Other results:

Lana Kelderman and OP Ima Smokey Whizz (137)

Josephine Hale and Whiz Fizz (136)

Cameron Halliwell and Gottagetagunner (136)

Mick Taylor and My Dads a Wimp (135.5)

Kate Elliott and OP Whizzle Do (134.5)

Warren Backhouse and Ruf Lil Renee (133)

Guy Laurie and Wimpys Red Chilli (124)

Kate Elliott and AP Docs Fancy Spin (124)

The judges were Joe Hayes (USA) and Shane Watts (VIC). Scribes were Leanne Bartlett and Jolene King.

The weather was unkind to all of us on Thursday. It was very hot everywhere in Melbourne but particularly in the competition area under the EQUITANA big top where there was very little ventilation.

As always at EQUITANA in Melbourne, the smaller size of the arena meant that our horses were not able to show at maximum speed but everyone rode it like they stole it and as fast as the conditions allowed. The surface was very good and contributed to the scoring of some solid plus manoeuvres.

The EQUITANA staff and workers were totally professional, sitting behind an array of sound and lighting desks suitable for a rock concert.

The strobe lighting effects were a little difficult to see in the daylight but the music chosen by the competitors boomed out and gave the appreciative crowd a taste of true reining atmosphere.

Reining Australia flew the reining flag in the trade area of EQUITANA. Thank you especially to Jolene King and Grace Christoffel, and to Peggy Salmon and Mikki Smith and all the volunteers who gave their time to promote our sport to the uninitiated, the interested, and some old friends who were reminded how much fun they used to have in the reining pen.

Thank you to Karen Lowe for her hard work with EQUITANA management on behalf of Reining Australia and for the promotion of reining.



## 2016 AUSTRALIAN OPEN REINING CHAMPIONSHIPS



*Whiz Destiny and Shaun Saunders were winners of the 2016 Australian Open Reining Championships at EQUITANA.*

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*Noel Watson and Einstein Flashy Jac were equal second placegetters in the 2016 Australian Open Reining Championships at EQUITANA.*

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*Warren Backhouse and Checkout Hollywood were equal second placegetters in the 2016 Australian Open Reining Championships at EQUITANA.*

[www.michelleterlatophotography.com](http://www.michelleterlatophotography.com)



*QXH Docs Stylish Oak and Shaun Saunders finished in fourth place at the 2016 Australian Open reining Championships at EQUITANA.*

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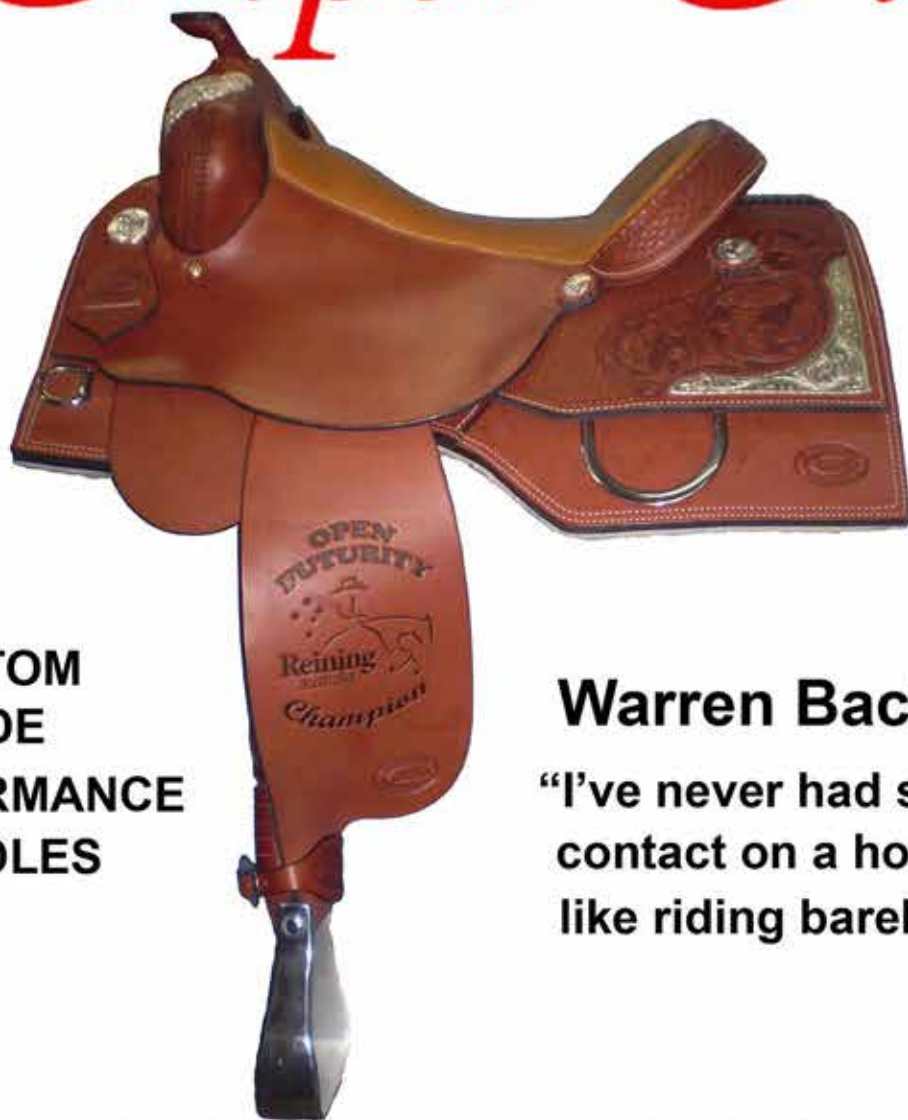


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## 2016 AUSTRALIAN OPEN REINING CHAMPIONSHIPS



Above: Getting the horses ready to show in the stables at EQUITANA.

## 2016 AUSTRALIAN OPEN REINING CHAMPIONSHIPS



Above: Open pen before the start of competition under the big top at EQUITANA in Melbourne. The stands were on three sides and the screen suspended from the roof displayed information on horses and riders.



Warren Backhouse Shiney and Nu EQUITANA

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*At The Reining Australia stand at EQUITANA.*



*Above: Mikki and Grace are ready to talk to anyone who stops in at the Reining Australia stand at EQUITANA.*



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# 2016 REINING AUSTRALIA HIGH POINT AWARDS

Photos: Stephen Mowbray and others



*Above: High Point Open - My Dads A Wimp and Mick Taylor*



*Above: Reserve High Point Open - Checkout Hollywood and Warren Backhouse. Checkout Hollywood was also runner-up in total prize money earned in 2016 (\$14,357.72).*

# 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Intermediate Open - De Termination and Scott Burnett.*

*Left: High Point Intermediate Open - Tell Me A Story and Shelley Peters.*



*Above: High Point Limited Open - Jessies Dreamchaser and Brooke Sestero.*

*Left: Reserve High Point Limited Open - Whizzel With Me and Mel Sporry.*

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## 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: High Point Non Pro - My Dads A Wimp and Mick Taylor.*



*Above: Reserve High Point Non Pro - Gottagetagunner and Cameron Halliwell. Gottagetagunner also earned the most prize money in 2016 (\$14,654.29).*

# 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Intermediate Non Pro - Whiz Charm and Greg Smith.*

*Left: High Point Intermediate Non Pro - Whizzel Me Lucky and Hannah Lloyd.*



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# 2016 REINING AUSTRALIA HIGH POINT AWARDS



Photo: Tania Hobbs

Above: Reserve High Point Limited Non Pro - Jessies Dreamchaser and Brooke Sestero.

Right: High Point Limited Non Pro - Whizzel With Me and Mel Sporry.



Photo: Emma English



Above: High Point Prime Time Non Pro - Mustang Lil and Pam Spokes.



Above: Reserve High Point Prime Time Non Pro - ME Lil Mercedes Chic and Paul Sharp.

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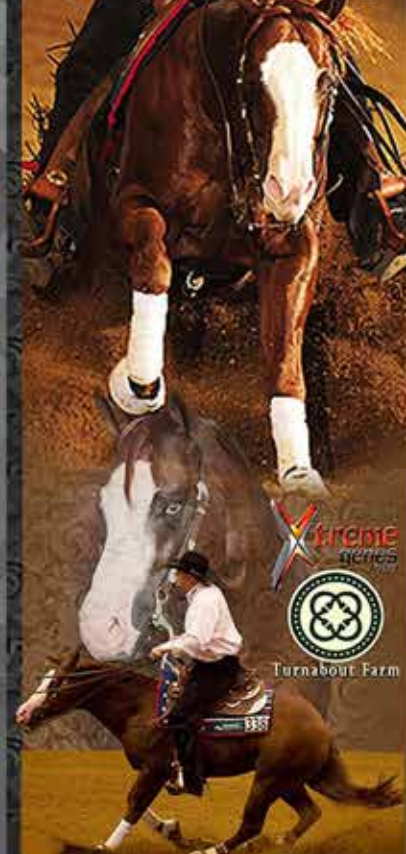
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## 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Rookie Professional - ME Pink Wimp and Kevin Harrison.*

*Left: High Point Rookie Professional - Winderadeen Bejewelled and Matt Charles.*



*Above: Reserve High Point Youth 14 to 18 Years - Yulgilbar Valido and Holly Fitzsimons.*

*Left: High Point Youth 14 to 18 Years - Whizzel Me Lucky and Hannak Lloyd.*



# 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Youth 13 Years and Under - Lyrics Custom Corey and Kasey Bogie.*

*Right: High Point Youth 13 Years and Under - Oaks Colonel Hollywood and Lillian Johnson.*



*Above: High Point Rookie Level 1 - Whimpys Little Charlie and Mikayla Smith.*



*Above: Reserve High Point Rookie Level 2 - Ruf Tucker and Jo-Ann McConnell.*

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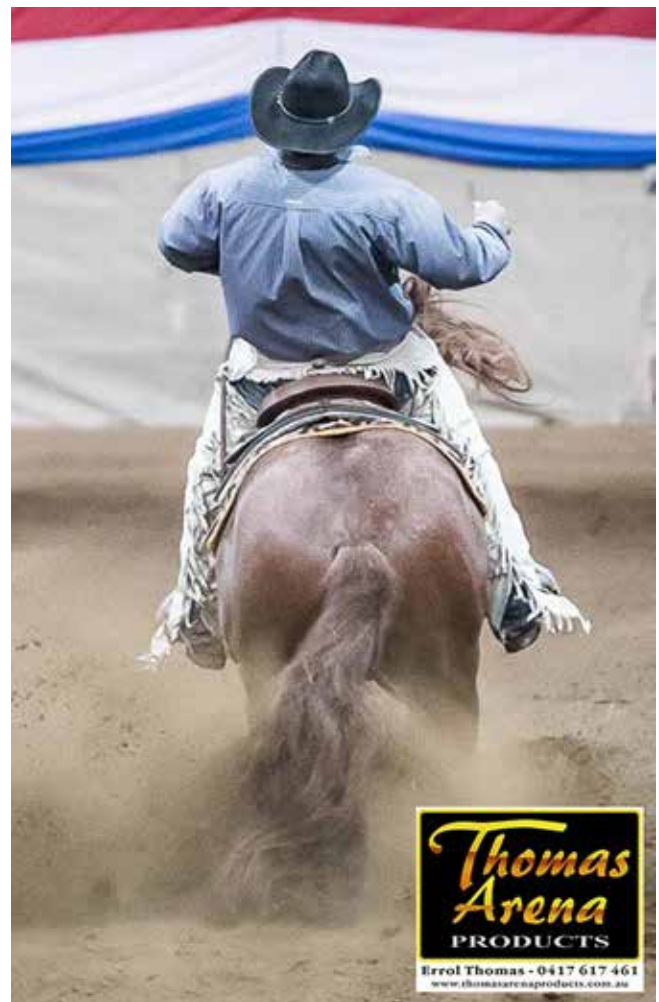
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# 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Rookie Level 1 - Onya Wotshername and Ben Ditzel.*

*Left: High Point Rookie Level 1 - Whimpys Little Charlie and Mikayla Smith.*



*Above: Reserve High Point Novice Horse Open Level 1 - Janies Whiz Kid and John Wicks with Carolyn and Greg Peters.*

*Right: High Point Novice Horse Open Level 1 - Colonel Einstein and Noel Watson.*



# 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Novice Horse Open Level 2 - Jewel Park Bewhizzed and Stephan Elenius.*

*Right: High Point Novice Horse Open Level 2 - Spicy Little Step and Yves Cousinard.*



*Above: High Point Novice Horse Non Pro Level 1 - Mustang Lil and Pam Spokes.*



*Above: Reserve High Point Novice Horse Non Pro Level 1 - Shiney Nu Addition and Errol Thomas.*

## 2016 REINING AUSTRALIA HIGH POINT AWARDS



*Above: Reserve High Point Novice Horse Non Pro Level 2 - Jewel Park Bewhizzed and Stephan Elenius.*

*Left: High Point Novice Horse Non Pro Level 2 - Whizzel Me Lucky and Hannah Lloyd.*



## 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: MORE SPECIAL MOMENTS 1



*Carolyn Gorrill and La Querencia Little Ace.*



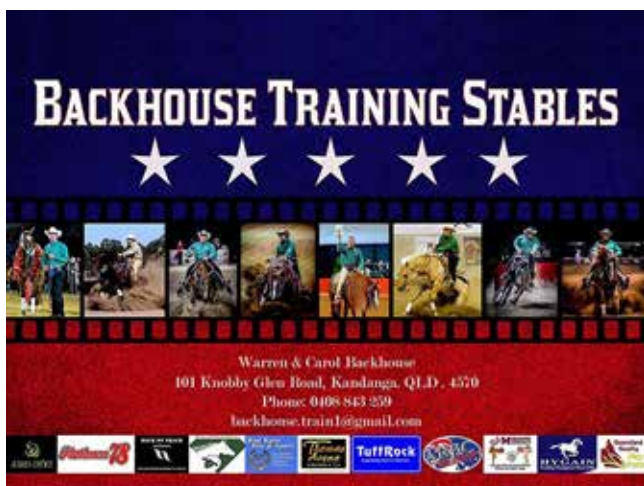
*Kasey Bogie and Lyrics Custom Corey.*



*Zoe Hollis and Starlights Bank Chex.*



*Bec Laurie and Big River Black Crome.*



## 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: MORE SPECIAL MOMENTS 2



*Mel Sporry and Whizzel With Me.*



*Jessica Kimpton and Rockin J Hustle N Spin.*



*Jo-Ann McConnell and Ruf Tucker.*



*Angela Wicks and Q Vista Peppa Revolution.*

## 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: MORE SPECIAL MOMENTS 3



*Amelia Baker and What A Hug.*



*Tanja Van Diepen and Onya Ima Toy.*



*Sarah Mammone and Triandibo Indeniable.*



*Margo Lohse and Lethal Lil Gun.*



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## 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: MORE SPECIAL MOMENTS 4



*Michelle Delbridge and Wimpys Cool Breeze.*



*Helen Balu and Whizkey On The Rocks.*



*Karen and Devin Lowe.*



*Ed Smith, RA Vice President.*



*Warren Backhouse and Checkout Hollywood.*



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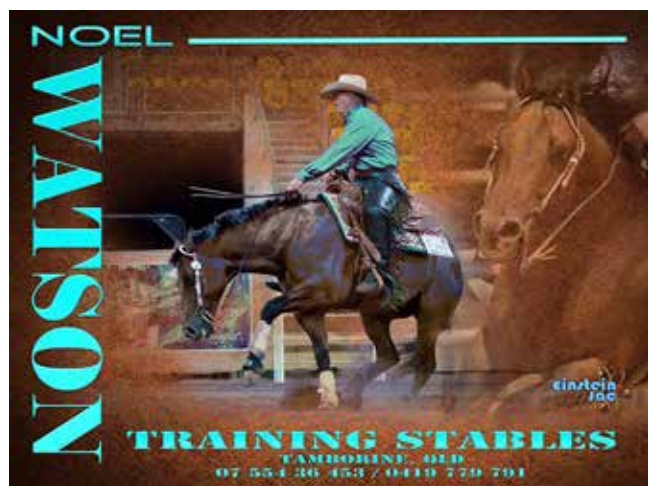


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# YOUTH NEWS



*Lineup for the Youth classes at the 2016 Nationals.*

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**Improve your riding & horsemanship skills by attending the Youth Clinic  
at Gatton Indoor Equestrian Centre**

**Dates: 7 & 8th January, 2017**

**Free BBQ Saturday Night plus Q & A session on Judging Information**

**Clinic participants must hold a Reining Australia Youth Membership**

**<http://www.reiningaustralia.com.au/membership>**

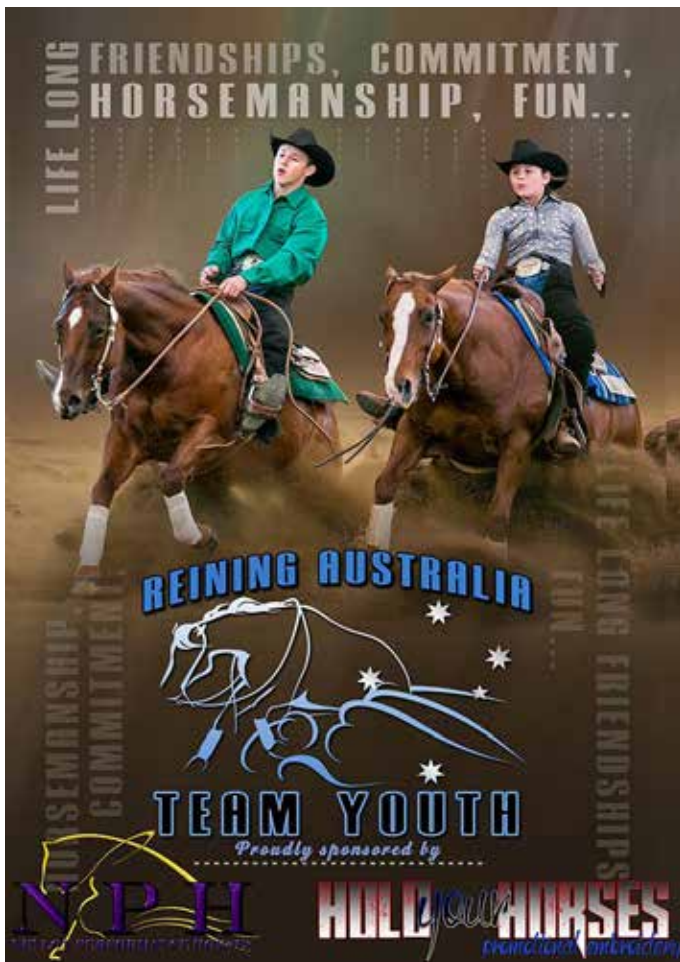
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**Contact: Jolene King Youth Committee Chair**

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## 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: FREESTYLE



*Lara Hamilton and EP Sacramentos Playboy.*



*Juliana Sheridan and CL Walking In Memphis.*



*Alice Baker and Onya Amberlin.*



*Lillian Johnson and Oaks Colonel Hollywood.*

# 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: FREESTYLE



*Jessica Kimpton and Rockin J Hustle N Spin.*



*Grace Christoffel and Argyles Dualman Jack.*



*Michaela Martin and Mocha Upfront.*



*Charlotte Callinan and OP Hesa Smart Whiz.*





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# 2016 GOLD BUCKLE FUTURITY AND REINING AUSTRALIA NATIONAL CHAMPIONSHIPS: FREESTYLE



*Evie Gilmore and Hollys Miss Battler.*



*Amelia Baker and What A Hug.*



*Vanessa Henderson and A Custom Phoenix.*



*Mackinley Glover and Leos Little Beaver.*

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# WEG 2018 NEWS

## TRYON (USA) TO HOST FEI WORLD EQUESTRIAN GAMES 2018

The FEI World Equestrian Games™ 2018 will be held at the Tryon International Equestrian Center in North Carolina (USA) from 10 to 23 September 2018. The FEI Bureau today unanimously agreed that the Games should be awarded to Tryon, meaning that the FEI's flagship event remains in North America, following the withdrawal of Bromont (CAN) earlier this year.

The original dates for the Games (12-26 August) have been changed following two scientific studies commissioned by the FEI which stated that climatic conditions would be significantly more favourable in North Carolina during September, particularly from a horse welfare perspective. The FEI also looked at date clashes with other fixtures on the FEI Calendar to ensure the optimum timeslot for the 2018 Games.

"We are very pleased to announce Tryon as the host of the FEI World Equestrian Games 2018", FEI President Ingmar de Vos said. "The Tryon team submitted a really impressive bid and we have every confidence in the organising committee. It's a truly spectacular venue and almost all the necessary infrastructure for our eight disciplines is already in place. We are looking forward to a fantastic celebration of top level sport as all the disciplines come together to crown their world champions at the Games in two years' time."

The Tryon International Equestrian Center, created by Mark Bellissimo in Mill Spring, North Carolina, is situated on a 1,600 acre site at the foothills of the Blue Mountains. The venue has 1,200 permanent stables, 12 arenas including a floodlit international arena with a potential spectator seating capacity of up to 12,000 and VIP seating for up to 1,500, a covered arena with 5,000 seats, and has a world-class cross country course that will be used for both Eventing and Driving. The venue is surrounded by hundreds of miles of equestrian trails for Endurance. The venue contains excellent facilities for athletes and spectators including restaurants, hospitality, accommodation, retail and resort amenities. An on-site state-of-the-art veterinary facility is currently under construction.

"We are thrilled with this news and thank the FEI Bureau for having faith in us and entrusting us with the honour of hosting this prestigious event", Mark Bellissimo said. "It's a really great fit for North Carolina's equestrian heritage and we look forward to working closely with the FEI and with the USEF to produce fabulous FEI World Equestrian Games in 2018."

The FEI World Equestrian Games 2018 were previously awarded to Bromont (CAN), but a lack of secure funding led to mutual agreement between the FEI and the Canadian Comité organisateur des Jeux Équestres Mondiaux 2018 (COJEM) to terminate the host contract in July of this year.

Following the withdrawal of Bromont, the FEI Bureau mandated the President to find a solution and, after a thorough assessment of a number of options, the President proposed that the Bureau allocate the Games to Tryon. In light of the timeframe, with the Games in less than two years, existing infrastructure was a crucial factor in the evaluation process.

The Bureau met by teleconference on 3 November to agree to the allocation and were unanimous in their support of the Tryon bid.

"The FEI is 100% committed to the FEI World Equestrian Games concept and we are extremely grateful to all those that showed interest in hosting the 2018 Games", Ingmar de Vos said. "Their enthusiasm demonstrates the importance of the event across the equestrian community."

The FEI World Equestrian Games, held every four years in the middle of the Olympic cycle, is one of the biggest events on the global sporting calendar, combining eight World Championships at one event. The FEI disciplines - Jumping, Dressage and Para-Equestrian Dressage, Eventing, Driving, Endurance, Vaulting and Reining - are all included on the competition schedule.

The inaugural FEI World Equestrian Games were hosted in Stockholm (SWE) in 1990. Since then the Games have been staged in The Hague (NED) in 1994, Rome (ITA) in 1998, Jerez (ESP) in 2002, and Aachen (GER) in 2006. The first Games to be organised outside Europe were the Alltech FEI World Equestrian Games™ in Kentucky (USA) 2010. The Games came back to Europe for the 2014 edition, the Alltech FEI World Equestrian Games in Normandy (FRA).

<http://www.equestrian.org.au/news/tryon-usa-host-fei-world-equestrian-games-2018>

Posted 4 November 2016



## 2016 MARE OF THE YEAR: OPEN AND NON PRO



*Mare of the Year Open: Revolution Reddy (imp.)  
by Einsteins Revolution out of Gee Golly Whiz.*



Quality mares are an essential part of a successful breeding program. Competitively proven mares are even more important.

Generally it is considered more difficult for a mare to outperform studs in elite reining competition, particularly in the 3-year-old and 4-year-old years.

Those mares that excel at the highest levels of Open and Non Pro competition are exceptional and deserve special recognition.



*Equal Winner Mare of the Year Non Pro: Lil Miss Genius  
by Einstein (Great Resolve) out of Lilmissnoitall.*



*Equal Winner Mare of the Year Non Pro: ME Lil  
Mercedes Chic by Smart Lil Remichic out of Hickory  
Ochre.*



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