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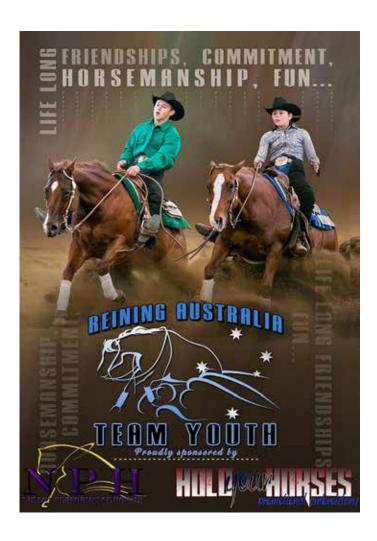
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Cameron Thomas Photos: Emma English

The New South Wales State Reining Championships were held from 13th to 16th of July at K Ranch in Mt Hunter, NSW.

Hosted by the New South Wales Reining Horse Association, the show featured a full slate of classes including Para Reining, Futurities and Derbies with added money on the majority of classes. It was fantastic to see competitors across four states gathering for what was to be an exciting four days of action.

For those of you who have never had the K Ranch experience, it is a truly wonderful venue with a fully licensed saloon, saddlery, excellent horse facilities and a great atmosphere. NSWRHA have done well to secure K Ranch as their new home grounds.

The feature event of Wednesday afternoon was the Reining Australia Green Rider Level 1 and Level 2 sponsored by Helensburgh Saddlery. NSWRHA youth Evie Gilmore and her 15-year-old mare Hollys Miss Battler (Docs Battler x Hollywoods Quarter Moon) won the Level 1 with a score of 138. Tanja Van Diepen and Onya Ima Toy (Whizzel A Melody x Doc Peppa Toy) filled second place with a score of 136.

In the Level 2 division, another NSWRHA youth came out the winner when Lillian Johnson and her 14-year-old gelding Oaks Colonel Hollywood (Flash That Rock x Hollywood Halfpenny) also scored a 138. Craig Hall and Whizzel Doc came in second with a score of 136.

#### Class winners on Wednesday, 13th July

Any-handed: Shane Sainsbury and SPH Our Touch (137½)

Snaffle Bit Open: Shane Sainsbury and SPH Our Touch (139)

Snaffle Bit Non Pro: Shane Sainsbury and SPH Our Touch (139)

Limited Non Pro: Tania Squire and A Little Spinalena (136)

Prime Time Non Pro: Pam Spokes and Mustang Lil (136)

Green Rider Level 1: Evie Gilmore and Hollys Miss Battler (138)

Green Rider Level 2: Lillian Johnson and Oaks Colonel Hollywood (138)



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Above: Pam Spokes and Mustang Lil took out the champion's buckle in the Prime Time Non Pro.



Above: Craig Hall and Whizzel Doc were co-champions in the Men's Reining class.

Left: Mel Sporry and Whizzel With Me were Limited Open champions.

#### Class winners on Thursday, 14th July

Novice Horse Open Level 1: Bruce Mundie and Termite Grounded (66)

Novice Horse Open Level 2: Stephan Elenius and Jewel Park Bewhizzed (70)

Novice Horse Non Pro Level 1: Wendy Starr and A Little Whizzel Lace (68)

Novice Horse Non Pro Level 2: Stephan Elenius and Jewel Park Bewhizzed (70)

2-Handed Rookie: Grant Frater and Winderadeen Bejewelled (136)

Rookie Level 1: Mackinley Glover and Leos Little Beaver (69½)

Rookie Level 2: Mikayla Smith and Wimpys Little Charlie (68½)

Open: Mick Taylor and My Dads A Wimp (143½)

Boyd Hilton Memorial Non Pro: Mick Taylor and My Dads A Wimp (143½)

Thursday night featured the first major class of the program, the Prydes \$3000 plus added Open and \$1500 plus added Non Pro.

Both the Non Pro and the Open were taken out by Mick Taylor riding his 4-year-old gelding My Dads A Wimp (Wimpys Lil Starlight x KMA Louisiana Lee) scoring a 143½ and continuing the pair's successful year with an impressive run. In second place was Cameron Halliwell riding Gottagetagunner (Gunner x Jessies Red Caddie) with a 142.

Friday night kicked off with the first feature event of the evening, the Protecsure \$2500 + ½ added Non Pro Futurity. Cameron Halliwell repeated his success in 2015 by winning the event with this year's Futurity horse, the gelding Wimpys Little Terminator (Whizpy Little Step x Hasta La Vista) with a fine score of 139½. Wimpys Little Terminator is one of the first crop of foals by Whizpy Little Step, winner the 2011 Reining Australia Gold Buckle Futurity.

Shane Sainsbury with his homebred filly SPH Our Touch (Touchstone x C V Dial Tone) was runner-up in the Non Pro Futurity and the winner of the Intermediate and Limited divisions of the Non Pro Futurity with a score of 137. Runner-up to Shane in both was Michelle Moore and Mooredun Smart Little Chic on 135.

The Friday night program also featured the L&C Gilmore Electrical \$3500 +  $\frac{1}{2}$  added Open Derby. Mick Taylor and My Dads A Wimp were first out and bettered their run from the previous night by scoring a  $\frac{146}{2}$ .

Next up in the arena was NSWRHA's very own Rob Lawson riding Tony Mitchell's 5-year-old imported mare Revolution Reddy (Einsteins Revolution x Gee Golly Whiz) who wasn't to be outdone. Rob let the hammer down with some pleasing circles and a cracking figure eight. Although they had a small glitch in their right turn-around, Rob and Reddy nailed their stops and scored a whopping 148. This run was good enough for a repeat of the pair's win in 2015.

Mick Taylor came in with second place in the Open Derby and picked up the win in the Intermediate Open division. Bec Laurie and Wimpys Red Chilli (Wimpys Little Step x Red Chilli Peppa) filled second place in the Intermediate Open Derby. Bec was the winner of the Limited Open Derby with her run of a 140½ on the 4-year-old mare.





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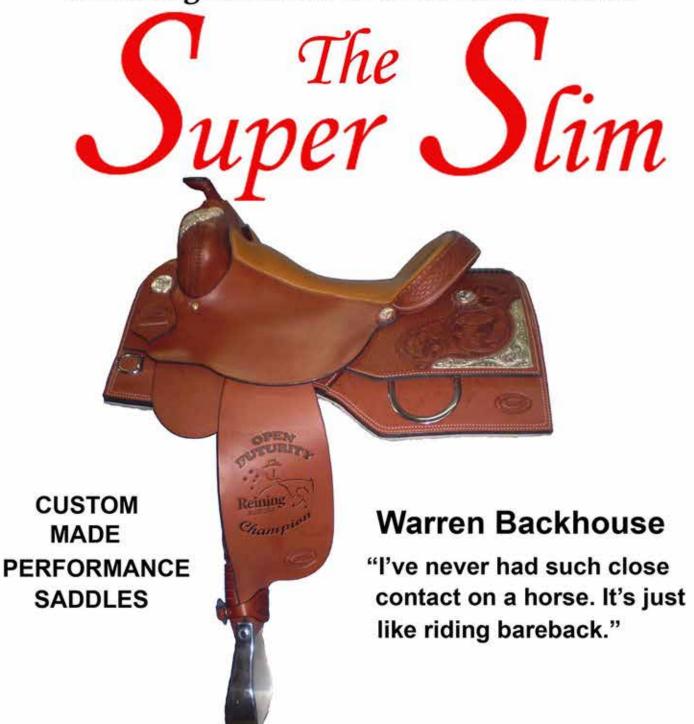


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#### Class winners on Friday, 15th July

Short Stirrup 10 years and under: Sophia Johnson and Hollywood Skiptide (133)

Short Stirrup 11 to 14 years: Mackinley Glover and Leos Little Beaver (139½)

Intermediate Non Pro: Stephan Elenius and Jewel Park Bewhizzed (139½)

Intermediate Open: Stephan Elenius and Jewel Park Bewhizzed (139½)

Ladies': Angela Wicks and Q Vista Peppa Revolution (137)

Men's: Craig Hall and Whizzel Doc & Bruce Mundie and Termite Grounded (134½) (co-champions)

Freestyle: Oaks Colonel Hollywood and Lillian Johnson (139)

Non Pro Futurity, Limited division: Shane Sainsbury and SPH Our Touch (137)

Non Pro Futurity, Intermediate division: Shane Sainsbury and SPH Our Touch (137)

Non Pro Futurity: Cameron Halliwell and Wimpys Little Terminator (139½)

Open Derby, Limited division: Bec Laurie and Wimpys Red Chili (140½)

Open Derby, Intermediate division: Mick Taylor and My Dads A Wimp (146½)

Open Derby: Rob Lawson and Revolution Reddy (148)

On Saturday afternoon before the main events, one of the highlights of the show was a special farewell Lil Nu It All (Shiney And Nu x Lilmissnoitall). This young stallion, proudly owned by Dennis and Erin Neylon of Neylon Performance Horses, was paraded in front of a healthy crowd with commentary from Rick Meredith telling the horse's fantastic history. Lil Nu It All was jetting off the next day to show the Yanks what us Aussies are made of. Good luck "Jethro".



An added event on the Saturday evening was an auction to benefit Graham Cooper who has spent some time out of the saddle to have hip surgery. Some great items were donated and included a Thomas Arena Products drag and a service to the US stallion Lil Joe Cash. Thank you to all the sponsors/competitors for donating these items and also to the people who donated cash to one of NSWRHA's own. A cheque from NSWRHA was handed to Graham's daughter Elle in what can be described as an emotional presentation.



Above: Mick's horse is smokin'. Left: Lil Nu It All and Dennis and Erin Neylon.

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The final evening of the show featured another exhilarating night program starting with the Plumcorp  $$2500 + \frac{1}{2}$  added Non Pro Derby.

Cameron Halliwell continued his successful show by winning this class with his 4-year-old stallion Gottagetagunner (Gunner x Jessies Red Caddie) on a score of 144. Peter Bartolo rode into second place on his 4-year-old gelding (and winner of the 2015 Reining Australia Gold Buckle Futurity) Wimpskey (Wimpys Little Step x Marmoset) with a score of 136½.

The Intermediate and Limited divisions of the Non Pro Derby were closely contested with Jennifer Brown and her 5-year-old mare Miss Acres Olena (Acres Destiny x Cheeky Chic Olena) coming out the winner scoring a 135½. They were only ½ point ahead of both Lisa Lawson and Heza Lil Einstein (Einsteins Revolution x Sheza Lil Quixote) and Robyn Ross and Hustlin for Chicks (Hustlers First Step x Whizz Chick).

The final class of the show featured the main event being the Xtreme Genes/Loseke Colt Company \$5500 + ½ added Open Futurity. The first competitor set the early pace; Angela Wicks and Q Vista Peppa Revolution (Einsteins Revolution x Red Chili Peppa) scored a neat run of 140½. Angela was winning the event right up until her partner in crime, John Wicks, entered the arena.

John was last in the draw and showed his horse Onya Ima Cool Step (Wimpys Little Step x Yulglibar Ineka Chex) perfectly, scoring an impressive 143½ This win showed the mare power of Yulgilbar Ineka Chex, adding another feature win for her progeny to the record books.

Angela didn't go home empty handed. She took out the Intermediate and Limited divisions of the Open Futurity. Shane Sainsbury and SPH Our Touch (Touchstone x C V Dial Tone) continued their fine show finishing in second place to her in both divisions with his score of 139.

#### Class winners on Saturday, 16th July

Beginner: Mackinley Glover and Leos Little Beaver (140)

Para Reining: Annie Woodhouse and Dougals Last Lena (132)

Rookie Pro: Matt Charles and Winderadeen Bejewelled (137)

Limited Open: Mel Sporry and Whizzel With Me (137)

Youth 13 years and under: Oaks Colonel Hollywood and Lillian Johnson (138)

Youth 14 to 18 years: Shannon Caldwell and Special Gun (137)

Non Pro Derby, Limited division: Jennifer Brown and Miss Acres Olena (135½)

Non Pro Derby, Intermediate division: Jennifer Brown and Miss Acres Olena (135½)

Non Pro Derby: Cameron Halliwell and Gottagetagunner (144)

Open Futurity, Limited division: Angela Wicks and Q Vista Peppa Revolution (140½)

Open Futurity, Intermediate division: Angela Wicks and Q Vista Peppa Revolution (140½)

Open Futurity: John Wicks and Onya Im A Cool Step (143½)



All in all, it was a great event and we thank the members and interstate competitors for supporting this show. For their kind generosity and support, we also like to thank the sponsors. Without them the show wouldn't be a success. A big thank you also to Rob Lawson for preparing the surface to a high standard; I know the competitors appreciated it. Thank you also to our judges Lynda Gray (QLD) and Shane Watts (NSW) for making the trip. Lastly, thank you to Emma English for her fine photography skills.

Be sure to get to K Ranch for the 2017 NSW State Reining Championships. The show will not disappoint.



Above: Charlotte Callinan and OP Heza Smart Whiz show their stuff in the Freestyle.

We would like to acknowledge our generous sponsors: Prydes, Newmarket Saddlery, Agnes Banks Equine, Back on Track, Mr 4X4, Tatura Pine Shavings, Natures Farmacy, Helensburgh Saddlery, Ariat, Craig Hall Bodyworks, CA Parnell & Associates, Impressa Rugs, Protecsure, L&C Gilmore Electrical, Azure Bleu, Thomas Arena Products, Connect3, The Wood Roaster, Plumcorp, Xtreme Genes, Loseke Colt Company.



Above: Cameron Halliwell and Gottagetagunner were Non Pro Derby champions.



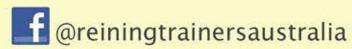


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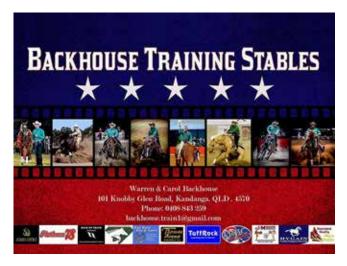
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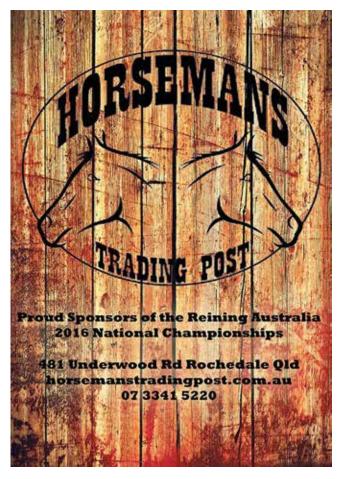








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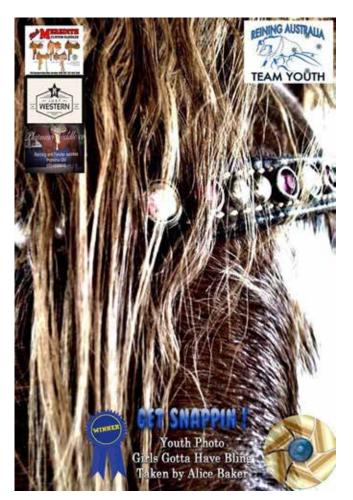


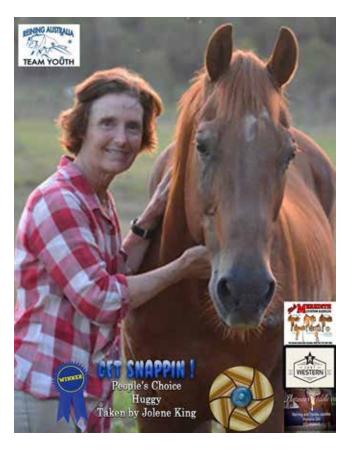


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## 2016 PHOTO COMPETITION: WINNERS







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## 2016 PHOTO COMPETITION: WINNERS



# REINING AUSTRALIA AFFILIATE ASSOCIATIONS









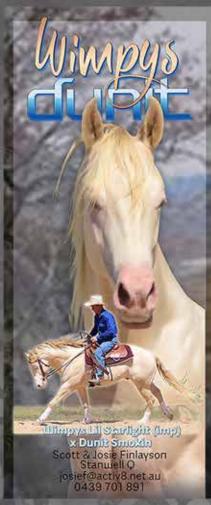






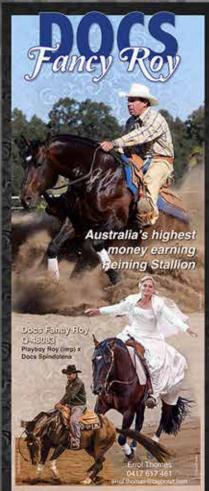
















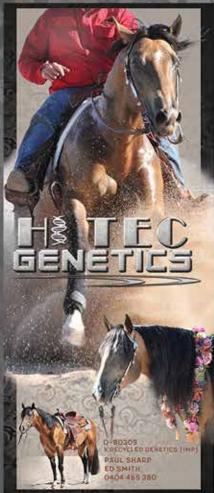
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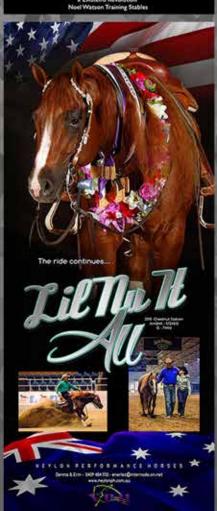












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QRHA Committee
Photos: Tania Hobbs

There was perfect weather at the beginning of the week for the 25th Annual Queensland Reining Horse Association's State Reining Championships. The weather turned cold and windy for the paid warm-ups, but fortunately, the sun came out again by the time the show itself started.

With a record for us of 370 runs, there was action aplenty over four exhilarating days as competitors from all over Queensland and New South Wales vied for their share of \$35,000 in prize money and trophies. Judges for the show were Jason Wordsworth from Queensland and Pam Spokes from Victoria.

The first event of the first day of the Queensland State Reining Championships, Beginner Rider/Youth, is the domain of our dedicated band of (now mostly not so) new reining competitors. The progress that these 35 riders have made during the year was borne out by the results: the top eight placegetters scored between 68 and the 70 that Charley Hiller needed to win on Oh What A Whiz. Congratulations everyone, and come back next year to capitalise on your progress.

Senior Horse Open and Non Pro and Junior Horse Open and Non Pro classes followed to complete Wednesday's program with 88 horses nominated, making that a total of more than 120 runs for the day. Our competitors put these introductory non-sanctioned classes to good use with everyone going on to compete in sanctioned classes later in the show.

Novice Horse started the championships in style on Thursday. The Novice Horse Open classes belonged to Yves Cousinard. Yves won the Level 1 and Level 2 on Spin Me Please with her score of 70½ and was co-champion in the Level 2 on the talented and consistent mare, Spicy Little Step. Long-time competitor Greg Walker and Lenas Foxy Lady were popular champions in the Novice Horse Non Pro Level 1. Reining Australia President Paul Sharp pipped Greg at the post for the Novice Horse Non Pro Level 2 buckle, scoring a convincing 71 on ME Lil Mercedes Chic.

#### Class winners on Wednesday, 3rd August

Beginner Rider/Youth: Charley Hiller and Oh What A Whizz (70)

Senior Horse Open: Warren Backhouse on Checkout Hollywood (73)

Senior Horse Non Pro: Dennis Neylon and Lilmissnoitall (71)

Junior Horse Open: Noel Watson and Fancy Stepping Hart Throb (72½)

Junior Horse Non Pro: Erin Neylon and Lil Miss Genius (71½)





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Above: Jason Melling and Condor Smart Play were Intermediate Non Pro champions and also took the buckle for the Non Pro Derby home to New Zealand.



Above: My Chicks No Wimp won all divisions of the Non Pro Futurity with a score of 139.

Erin Neylon and her 4-year-old mare Lil Miss Genius laid down a scorching 144½ to blitz a very strong field in the Non Pro. Brooke Sestero and Jessies Dreamchaser (142) and Paul Sharp and ME Little Mercedes Chic (141) filled Reserve and 3rd place. Paul's score snagged him the Prime Time Non Pro champion's buckle.

Thursday's program wrapped up with the Reining Australia Green Rider Level 1 and Level 2 classes with more than 40 riders facing the judge. Cooper Shipton and Shiney Ever After (70) were the Level 1 victors. Once again, this was a very close contest; five riders on 69½ and 69 shared the minor places.

#### Class winners on Thursday, 4th August

Novice Horse Open Level 1: Yves Cousinard and Spin Me Please (70½)

Novice Horse Open Level 2: Yves Cousinard co-champion with Spin Me Please and Spicy Little Step (70½)

Novice Horse Non Pro Level 1: Greg Walker and Lenas Foxy Lady (68½)

Novice Horse Non Pro Level 2: Paul Sharp and ME Lil Mercedes Chic (71)

Non Pro: Erin Neylon and Lil Miss Genius (144½)

Prime Time Non Pro: Paul Sharp and ME Lil Mercedes Chic (141)

Green Rider Level 1: Cooper Shipton and Shiney Ever After (70)

Green Rider Level 2: Sidney Paech and Onya Wozza (70)

It was the Rookies' turn to perform on Friday morning. The Baker family came out fighting in this event. Amelia Baker (What A Hug) on 70½ and Alice Baker (Onya Amberlin) on 69½ were respectively champion and reserve in the Rookie Level 1 class. In Rookie Level 2, Jessica Watson and Chickie Lena came between them with a score of 70 to take out the reserve place.

In other events, Scott Burnett won the Intermediate Open on his very successful gelding De Termination (71), and the Intermediate Non Pro was won by New Zealand competitor Jason Melling on Condor Smart Play with another score of 71.

Friday shaped up to be the biggest day of the show. In the afternoon, the cheer squads and strappers gathered in the stands and the warm up area to support friends and family competing in the Joyce Olsen Memorial Non Pro Futurity.

Leonie Kingdon and My Chics No Wimp made a clean sweep of all divisions of this event with their score of 139. Tony Bryers and Nu Shiney Oak (138½) and Wayne Appleyard and Big Bang Theory (137½) filled second and third places, also in all divisions.

But wait, there's more..... Friday evening's competition still had another event ready to be unleashed on the enthusiastic crowd. The night finished with a display of high octane reining from more than 20 riders competing for 7 buckles in the Open Derby, Non Pro Derby and the Open.

Condor Smart Play (Jason Melling) and Lil Miss Genius (Erin Neylon) duked it out in the Non Pro Derby with Jason (142½) emerging as the winner.

Ed Smith and ME Lil Beamer (141) won the Limited division of the Open Derby, and shared the champion's laurels with Yves Cousinard and Voila Petit Pas in the Intermediate division.

The Open Derby and Open championships went to Warren Backhouse and Checkout Hollywood on 150½ with the rest of the field in very hot pursuit. QXH Docs Stylish Oak filled the reserve place in both classes with 148½, followed by three more combinations with scores of 147½ and 146½. Great stuff!





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Above: Warren Backhouse and Checkout Hollywood won the Open Derby and the Open with their score of 150½.

#### Class winners on Friday, 5th August

Rookie Level 1 and Level 2: Amelia Baker and What a Hug (70½)

Intermediate Open: Scott Burnett and De Termination (71)

Intermediate Non Pro: Jason Melling and Condor Smart Play (71)

Non Pro Futurity, all divisions: Leonie Kingdon and My Chics No Wimp (139)

Non Pro Derby, Limited division: Erin Neylon and Lil Miss genius (139½)

Non Pro Derby, Intermediate division: Jason Melling and Condor Smart Play (142½)

Non Pro Derby: Jason Melling and Condor Smart Play (142½)

Open Derby, Limited division: Ed Smith and ME Lil Beamer (141)

Open Derby, Intermediate division: Co-champions Ed Smith/ME Lil Beamer and Yves Cousinard/Voila Petit Pas (141)

Open Derby: Warren Backhouse and Checkout Hollywood (150½)

Open: Warren Backhouse and Checkout Hollywood (150½)











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#### 2016 Queensland State Reining Championships

Youth riders took the stage on Saturday morning. Claire Neylon won the Short Stirrup on Rummin Dixie with 67½ and Alice Baker with Onya Amberlin (70½) took out the buckle in the Youth 13 years and under class. Stevie Jackson was awarded the Graham Hargreaves Memorial trophy and buckle for her ride on Fancy Little Secret (69½) in the Youth 14 to 18 years class.

The youngsters fronted up again later in the day for the Freestyle with Amelia Baker's winning score of 142½ adding to her haul of prizes.

The Limited Non Pro champion was Brooke Sestero on Jessies Dreamchaser (71½). Brooke also took out the Limited Open class with this ride. Rookie Professional champion was Wade Powell on Onya Wyatt Earp with their score of 70½.

A very emotional Thea Griffin riding RKN Two Eyed Kid won the showcase Ladies' event, the Michelle Halliwell Memorial Open, with Sidney Paech on Onya Wozza in second place.







The show closed with the Open Futurity in front of a big noisy crowd. This was another hotly contested event with a line up of very talented young horses. Ben Ryan continued his great Futurity record for a second successive year, winning it on a 146 on Geoff and Jordan Rogers's Diamonds R Hot. Ben and Diamonds R Hot also won the Intermediate and Limited divisions of the Futurity.

Angela Wicks was a close second on her own colt, Q Vista Peppa Revolution on 145½. Noel Watson and Colonel Einstein filled third place in the Open Futurity with 144½, then four horses tied for fourth place with scores of 144.



Above: ME Lil Mercedes Chic, Paul Sharp and Ed Smith show off the buckle and champion's sash for the Novice Horse Non Pro Level 2 class.

Left: Lil Miss Genius and Erin Neylon were champions in the Non Pro class.



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#### Class winners on Saturday, 6th August

Short Stirrup (10 years and under): Claire Neylon and Rummin Dixie (67½)

Youth 13 years and under: Alice Baker and Onya Amberlin (70½)

Youth 14 to 18 years Graham Hargreaves Memorial: Stevie Jackson and Fancy Little Secret (69½)

Limited Open: Brooke Sestero and Jessies Dreamchaser (71½)

Limited Non Pro: Brooke Sestero and Jessies Dreamchaser (71½)

Rookie Professional: Wade Powell and Onya Wyatt Earp (70½)

Michelle Halliwell Memorial Ladies': Thea Griffin and RKN Two Eyed Kid (142)

Freestyle: Amelia Baker and What A Hug (142½)

Open Futurity, all divisions: Ben Ryan and Diamonds R Hot (146)

All in all, the show was one of the smoothest run shows ever, an excellent achievement as it was a fairly new committee. We were blessed to have so many wonderful sponsors taking part in our event. Their support makes our shows viable. Please support our sponsors in return so that they see how committed we all are to this sport.

Special mention and thanks must go to all our Queensland trainers who have supported the club and contributed to the prize money pool for the State Championships. In particular, we would like to thank Shaun Saunders for conducting a 3-day clinic in the lead up to the show and his generous support of the Open Futurity.

Thank you to Errol and Gita Thomas and Thomas Arena Products for the donation of a drag to be auctioned. Thank you also to Ben Ryan and Tamika Reid from Ryan Performance Horses for the donation of a service to Gunnercashchex. And thank you to Noel and Jessica Watson for their donation of a service to Einstein Flashy Jac.

The show finished off with one of the best parties that we have ever had. The idea for a Seventies theme originated with Gita Thomas. Thanks to Gita for her great idea and all her hard work.



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Open Futurity and Non Pro Futurity Cash incentives for winning owners



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To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level and makes him more exciting and pleasing to watch to an audience.





## PARA REINING NEWS

# WORLD PARA REINING INTERNATIONAL CHAMPIONSHIP

The World Para Reining International Championship will be held November 12-14th in Oklahoma City, Oklahoma at the 2016 AQHA World Championship Show!

The competition will be in World Equestrian Games format including a draw and jog (Nov. 12th), team competition (Nov. 13th) and individual competition (Nov. 14th).

Riders will compete for medals and thousands of dollars in prizes, including a saddle to the winner of the Individual competition, donated by Continental Saddlery.

Check out the Listed Criteria for this event under the WPR Championship Section on www.worldparareining.org.

# PARA REINING RESULTS FROM NSW STATE REINING CHAMPIONSHIPS

Winner: Annie Woodhouse and Dougals Last Lena (132)

Reserve: Maureen Thomas and Caddies Smart Chic

Congratulations to both competitors.



Changed by chance. Champions by choice.



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## **WEG 2018 NEWS**

# Kathleen Murphy RA Board WEG/FEI Portfolio

#### NO NEWS ON A VENUE FOR WEG 2018

Plans for running WEG qualifying events in Australia continue to be suspended temporarily pending a decision on the alternative venue for WEG 2018.

A proposed change to the FEI Reining Rules Article 301: 4.7 to take effect in 2017, will restrict the size of a National Federation team at a future WEG to a maximum of four horses and riders.

So far, seven Australia-based riders have expressed interest in selection for the WEG 2018 Australian Reining Team.

Reining Australia will continue to liaise with Equestrian Australia on behalf of these athletes.

## QUALIFYING FOR WEG IN AUSTRALIA

Reining Australia has lodged a request with FEI to allow Australia-based reining riders to qualify for WEG 2018 by showing in selected NRHA-approved events.

We propose to run qualifying events in conjunction with Equestrian Australia as NRHA Category 8/National Federation events rather than FEI-approved events. Judges for the proposed qualifiers will be accredited FEI 3\* or 4\* reining judges.

# FEI NEWS

### FEI REINING JUDGES SEMINAR IN MELBOURNE

NRHA Judges Committee member Joe Hayes will conduct a NRHA Judges School and Applicants Examination in Melbourne on the 18th, 19th and 20th of November.

Following the NRHA examination, Joe will conduct a seminar and examination for FEI Reining Judge candidates. FEI 3\* Reining judge Leanne Bartlett will be attending the seminar and examination to maintain her FEI 3\* accreditation.

# IMPLEMENTATION OF EA NATIONAL PASSPORT DOCUMENT

At the 2016 FEI General Assembly, Article 137.2 of the FEI General Regulations was discussed and changes as outlined below will come into effect on the 1st January 2017:

Horses that are being registered with the FEI for the first time will need to be identifiable by the EA National Passport.

Reining horses and Endurance horses planning to compete at FEI events in 2017, which have previously not required EA Registration, are now required to obtain EA Base Registration. This is available by contacting your State branch.

Note – this process will not apply to any horse with a current FEI registration number or overseas national passport.

For those horses currently FEI registered and/or upgrading to an FEI Passport (CSI1\*-W, CSI2\*-W, CDI-W, CDI3\*, CIC/CCI3\*, CCI4\*, CAI3\*, CEI3\*, CVI3\*, CRI3\*), the requirement remains unchanged. There is no new action required at this time.

If FEI Reining events are scheduled in Australia, Reining Australia will notify all competitors of their obligations for obtaining an EA National Passport.



# Turnabout Farm Guinners Special Nite

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